

Metamorphosis

An observation on Miguel de Cervantes' alchemical plan

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Andante rubato espressivo

Dynamics and pedal at your discretion

Measures 1-3 of the piece. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and fingerings (1, 2, 5, 5, 1, 2, 5). The left hand provides a harmonic accompaniment with fingerings (5, 2, 1, 5, 3, 1) and a 'Ped.' marking under the first measure.

Measures 4-6 of the piece. The right hand continues the melodic line with slurs. The left hand accompaniment includes a trill in measure 5 and a sharp sign in measure 6.

Measures 7-9 of the piece. Measure 7 includes a trill and an accent (>) in the left hand. Measure 8 has an asterisk (*) above the staff. Measure 9 shows a repeat sign and a melodic line in the right hand with fingerings (5, 2, 1, 3, 2, 1).

** Play all repeats in as many loops as desired*

Maintain all resonances at the turn of repeats

Measures 10-12 of the piece. Measure 10 has fingerings (2, 4, 3, 2, 1, 3, 2, 1) above the right hand. Measure 11 has fingerings (2, 1) above the right hand. Measure 12 has fingerings (2, 5) above the right hand and a sharp sign in the left hand.

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13

4

3

4

1 2

5 4

5 2 1 2 4 5

19

4 3 2 1 3 2

1 2 5

4 3 1 2 3 5

5 2 1 3 2 1

Da Capo

22

4 2 3 1 2 1

1 2

(~)